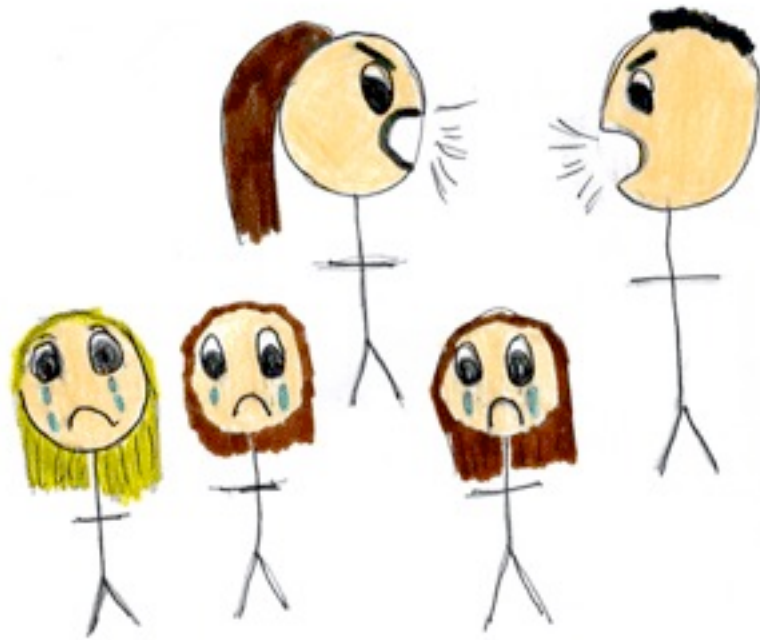


Conflict



Conflict

- Stories are usually centered around **conflict**:
a struggle between opposing forces



Why conflict?

- Conflict is necessary to every story. In short stories, there may be one conflict. In longer stories, there may be several conflicts.

Why conflict?

- excitement
- suspense
- prediction

Internal v. External Conflict

- These are the two main kinds of conflict.

External Conflict



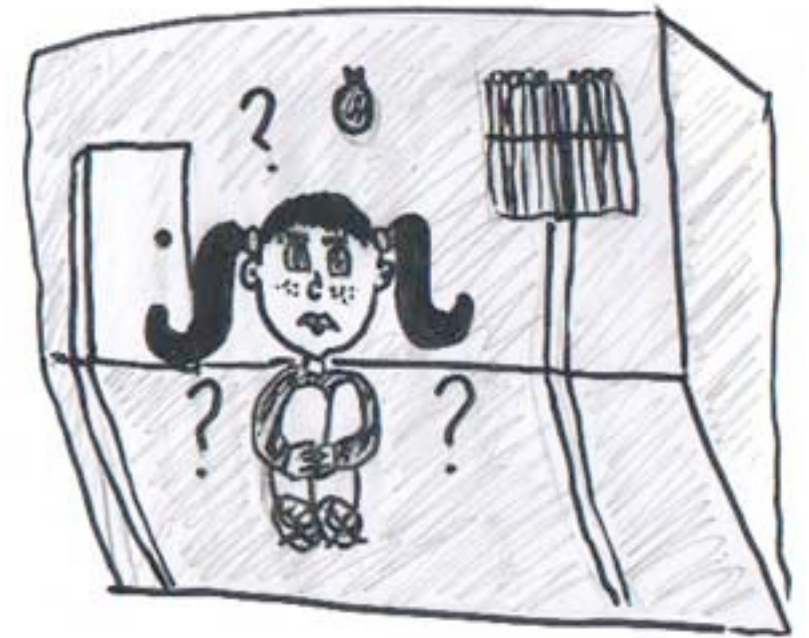
- A struggle between a character and an outside force (another person, a community, nature)
- Man v. Man
- Man v. Nature
- Man v. society





Internal Conflict

- A struggle that takes place in a character's mind
- Man v. self
- Includes thoughts, feelings, ideas, emotions





Resolution

- The excitement usually builds to a high point, or **climax**: *the turning point of the story.*
- The **resolution** is *the solution or answer to a conflict.*



As you read...

identify the main characters

1. decide what conflict they face
2. look for steps they take to settle that conflict
3. see if the steps cause other conflict
4. watch for clues and try to predict what the characters will do
5. enjoy the buildup of suspense
6. put yourself in the story
7. decide if you would have solved the conflict in the same way

Credits

- Mrs. Dowling's Literature Terms
 - <http://www.dowlingcentral.com/MrsD/area/literature/Terms/conflict.html>
- Children, Youth and Women's Health Service
 - <http://www.cyh.com>